



# CONTRA COSTA WIND SYMPHONY

LUIS ZUÑIGA | MUSIC DIRECTOR & CONDUCTOR

## SPOOKTACULAR!!

Saturday October 19, 2024 7:00 PM

Leshner Center for the Arts

Toccata and Fugue in D Minor ..... Johann Sebastian Bach (Trans. by Mark Hindsley)

Night on Bald Mountain ..... Modeste Mussorgsky (Trans. by William Schaefer)

October ..... Eric Whitacre

### INTERMISSION

Danse Macabre ..... Camille Saint-Saens (Trans. by Mark Hindsley)

The Four Horsemen of the Apocalypse ..... Randall D. Standridge

- I. War, The Red Horse*
- II. Pestilence, The White Horse*
- III. Famine, The Black Horse*
- IV. Death, The Pale Horse*

Godzilla Eats Las Vegas! ..... Eric Whitacre

### Join us for our upcoming concerts!

Saturday December 7 at 2:00PM – WINTERFEST! - Acalanes High School Performing Arts Theatre – FREE!

Sunday March 9 at 2:00PM – Leshner Center for the Arts

Sunday May 4 at 7:00PM – Leshner Center for the Arts

**Tocatta and Fugue in D Minor** – One of the most widely recognizable works in the repertoire for pipe organ, this piece is attributed by many scholars to German composer Johann Sebastian Bach in the first half of the eighteenth century. Popularized by its inclusion in the 1940 Disney animated film *Fantasia* and used in the soundtrack for numerous films since, it evokes an intense sense of suspense and horror. The "Tocatta and Fugue" has been arranged for orchestra, wind ensemble, and various solo instruments.

**Night on Bald Mountain** – In 1867, Modeste Mussorgsky composed a multi-movement work called "St. John's Eve on Bald Mountain," which evokes imagery of a witches' Sabbath and mixes profane and sacred themes. The composer recycled the music for use in opera and ballet yet never found a format that gained popularity in his lifetime. In 1886, following Mussorgsky's death, Rimsky-Korsakov arranged "Night on Bald Mountain" for orchestra. The piece gained wide recognition in 1940, when Walt Disney included Leopold Stokowski's arrangement in the animated film *Fantasia*.

**October** – Composer Eric Whitacre was commissioned by a consortium of thirty high school bands in Nebraska to compose a piece that could successfully be performed by all of them. In Whitacre's words: "Frankly, writing 'easy' music is one of the hardest things I've ever done. I'm quite happy with the end result, especially because I feel there isn't enough lush, beautiful music written for winds." He dedicated "October" to Brian Anderson, who brought the consortium together to fund the composition. Though it premiered in May 2000, "October" has, naturally, become a favorite performance piece for fall concerts.

**Danse Macabre** – Camille Saint-Saëns originally wrote Danse Macabre as an art song for voice and piano. Later he expanded and reworked the piece into a tone poem for solo violin and orchestra. Every year on Halloween, according to legend, "Death" appears at midnight. He calls forth the skeletons from their graves to dance to his tunes while he accompanies them with his fiddle until the rooster crows at dawn and they return to their graves.

**The Four Horsemen of the Apocalypse** – The Four Horsemen of the Apocalypse are figures appearing in the New Testament's Book of Revelation and date circa 95 A.D. The identities of the Four Horsemen have changed over time. They are now more commonly identified as War (Red Horse), Pestilence (White Horse), Famine (Black Horse), and Death (Pale Horse). Randall Standridge's dramatic suite for wind ensemble illustrates this dark Biblical tale of the coming of the End Times.

**Godzilla Eats Las Vegas** – During his college days, Eric Whitacre spent so much time writing music that his grades suffered. As a result, he was rejected by several major universities when he applied to graduate school. Frustrated, he sent several of his music scores to the Juilliard School of Music and was accepted immediately. He earned his Master of Music degree from Juilliard and has become world-renowned for his choral compositions and his "Virtual Choirs." Additionally, he composes for orchestra and wind ensemble. In "Godzilla Eats Las Vegas," he pokes a little fun at the city where he received his Bachelor of Music Education at UNLV.



Luis Zuñiga is a conductor, saxophonist, and educator. He attended the National Conservatory in his native Panama. After graduating from high school, Zuñiga received degrees in audio engineering, MIDI production, and performance from Shoreline Community College in Seattle. In addition, he completed his Bachelor of Music degree from the University of Miami, Florida; a Master of Musical Arts degree in saxophone performance at UCLA; and a master's degree in conducting from California State University, Los Angeles. In 2010, during his graduate research, Zuñiga was a member of the world-renowned saxophone class of Jean-Yves Fourmeau in Paris. In 2011 he received his Doctor of Musical Arts degree in saxophone performance and pedagogy from the University of Colorado, Boulder. Besides being a professional musician and educator, Zuñiga holds a college degree in automotive technology and enjoys car restoration and car racing.

# Contra Costa Wind Symphony Personnel

## Piccolo

Lisa Maher +

## Flute

Liselle Belusa  
Anne Howell  
*Sarah Lombardo*  
Lisa Maher \*  
Laura Remington  
Martha Rosenberg +\*

## Oboe

Ronald Kerst  
Jeff Lenigan

## English Horn

Ronald Kerst

## Bassoon

Lisa Gerbracht  
Tim Machajewski +\*

*Italics* - Guest

## E♭ Clarinet

Kim Paternoster

## Clarinet

Christy Bailes #  
David Bellman  
*Brian Khoo*  
Kay Leong  
Brinly Nearon  
Elisa Park  
Cyndy Salmon  
Rita Zigas-Brown +\*

## Bass Clarinet

Karyn Weber

## Piano

*Margaret Fondbertasse*

\* Board of Directors

# Concertmaster

## Saxophone

Robert Kaplan +  
Andy La  
*Russell Veirs*

## Horn

Kalyn Jang  
Bob Satterford  
Paul Schneider +  
Doug Thomas

## Trumpet

Joseph J. De Hope, Jr.  
Sue Leonardi  
Tony Ligouri  
Benjamin Loomer  
Shannon Valdez  
Ray Witbeck +

+ Section Leader

^ Webmaster

## Trombone

Edwin Cordoba +  
*Dean Leonard*

## Bass Trombone

Jeff Smurthwaite \*

## Euphonium

Sam Johnston ^  
Mike Shannon +\*

## Tuba

Bill Bunyan

## String Bass

Brad Howell

## Percussion

Ben Bresler  
Gordon Gore \*  
Bob Grigas  
*Brittany Patterson*  
Marilyn Raia \*

*We are extremely grateful for our audience and patrons (you!) who support us through your attendance at our concerts.  
We particularly wish to thank those below who helped make tonight's concert possible.*

### CELESTIAL (\$3,000+)

Dean and Margaret Leshner Foundation

### HURRICANE (\$1,000-\$2,999)

Susan and Gordon Gore Living Trust

### TYPHOON (\$500-\$999)

Tim Machajewski  
Loren Lewis and Elisa Park  
Marilyn Raia

### CYCLONE (\$300-\$499)

David and Ingrid Bellman  
David and Melodi Alltop  
Amanda Smith and Paul Schneider

### GIFTS IN KIND

Waters Moving & Storage  
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