



Sunday, May 4, 2025 7:00 PM
Leshner Center for the Arts

Postcards from Broadway Vol. 1

- Overture to *Candide* Leonard Bernstein
Arr. by Clare Grundman
- Show Boat Oscar Hammerstein II & Jerome Kern
Arr. by Robert Russell Bennett
- Gigi Alan Jay Lerner & Frederick Loewe
Arr. by Robert Russell Bennett
- Selections from *Fiddler on the Roof* Sheldon Harnick & Jerry Bock
Arr. by Bob Lowden
- The Sound of Music Oscar Hammerstein II & Richard Rodgers
Arr. by Robert Russell Bennett

Intermission

- Girl Crazy George and Ira Gershwin
Arr. by James Barnes
- “S Wonderful” from *Funny Face*..... George and Ira Gershwin
Featuring Audrey Degon, vocalist
Arr. by Warren Barker
- “But Not for Me” from *Girl Crazy*..... George and Ira Gershwin
Featuring Audrey Degon, vocalist
Arr. by Warren Barker
- Four Dances from *West Side Story* Stephen Sondheim & Leonard Bernstein
I. Scherzo II. Mambo III. Cha-Cha (Maria) IV. Cool (Fugue)
Arr. by Ian Polster

Cover Artist: Jack Easby

Jerome David Kern (1885 – 1945) was one of the most important American theater composers of the early twentieth century. He wrote more than 700 songs, used in more than 100 stage works, of which only *Show Boat* is now regularly revived.

George Gershwin (1898 – 1937) was an American composer and pianist whose compositions spanned popular, jazz, and classical genres. Among his best-known works are the orchestral compositions “Rhapsody in Blue” and “An American in Paris,” the jazz standards “Embraceable You” and “I Got Rhythm,” the opera *Porgy and Bess*, and the musicals *Girl Crazy* and *Funny Face*.

Frederick Loewe (1901 – 1988) collaborated with lyricist Alan Jay Lerner on a series of Broadway including *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, and *Camelot*, all of which were made into films, as well as the original film musical *Gigi*, which was first transferred to the stage in 1973.

Richard Rodgers (1902 – 1979) worked primarily in musical theater. With 43 Broadway musicals and more than 900 songs to his credit, Rodgers was one of the best-known American composers of the twentieth century. With Lorenz Hart, he wrote *Pal Joey*, *A Connecticut Yankee*, *On Your Toes*, and *Babes in Arms*. With Oscar Hammerstein, he wrote *Oklahoma!*, *Flower Drum Song*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*.

Jerrold Bock (1928 – 2010) received the Tony Award for Best Musical and the Pulitzer Prize for Drama with Sheldon Harnick for their 1959 musical *Fiorello!* and the Tony Award for Best Composer and Lyricist for the 1964 musical *Fiddler on the Roof* with Sheldon Harnick.

Leonard Bernstein (1918 – 1990) was an American conductor, composer, pianist, music educator, author, and humanitarian. As a composer, Bernstein wrote in many genres, including symphonic and orchestral music, ballet, film and theater music, choral works, opera, chamber music, and pieces for the piano. Bernstein’s works include the Broadway musicals *West Side Story*, *On the Town*, *Wonderful Town*, *Candide*, and the original score for the Elia Kazan drama film *On the Waterfront*.

In Memoriam –



This concert is dedicated to the memory of **Sam Johnston** (1941 – 2025), euphonium player extraordinaire, who was a steady fixture in the Contra Costa Wind Symphony almost since its inception. His talents went far beyond his musicianship—he also served as our webmaster and point person for all our digital communications. Besides playing the euphonium, he played and taught ukulele. In retirement, Sam developed a passion for lapidary work and became a certified gemologist, finding joy in the art of working with gemstones. As we commemorate the contributions of our talented brother, we also celebrate the indelible mark he left on the Contra Costa Wind Symphony. His dedication and passion continue to inspire us all. He is, and will continue to be, missed. Sam, “This one’s for you!”

Audrey Degon is delighted to be making her performance debut with Contra Costa Wind Symphony. Her passion lies in musical theater, with some of her favorite credits including Carrie White in *Carrie: The Musical* (Skyline College), Elle Woods in *Legally Blonde* (Skyline College), and Chava in *Fiddler on the Roof* (Pacifica Spindrift Players). Degon is a student at the San Francisco State University School of Theatre & Dance and works with Spindrift School of Performing Arts to bring music, dance, and theater to the youth of Pacifica. IG: @audreyyjenna



Luis Zuñiga is a conductor, saxophonist, and educator. He attended the National Conservatory in his native Panama. After graduating from high school, Zuñiga received degrees in audio engineering, MIDI production, and performance from Shoreline Community College in Seattle. In addition, he completed his Bachelor of Music degree from the University of Miami, Florida; a Master of Musical Arts degree in saxophone performance at UCLA; and a master’s degree in conducting from California State University, Los Angeles. In 2010, during his graduate research, Zuñiga was a member of the world-renowned saxophone class of Jean-Yves Fourmeau in Paris. In 2011 he received his Doctor of Musical Arts degree in saxophone performance and pedagogy from the University of Colorado, Boulder. Besides being a professional musician and educator, Zuñiga holds a college degree in automotive technology and enjoys car restoration and car racing.

Contra Costa Wind Symphony Personnel

Flutes

Liselle Belusa
Anne Howell
Sarah Lombardo
Lisa Maher *
Laura Remington

Oboes

Ronald Kerst +
Tim Meals

English Horn

Ronald Kerst

Bassoons

Lisa Gerbracht
Tim Machajewski +*

E♭ Clarinet

Kimberly Paternoster ^

^ Webmaster

Clarinets

Christy Bailes #
Dave Bellman
Christina Bowerman
Josie Bromley
Kay Leong
Brinly Nearon
Elisa Park
Rita Zigas-Brown *+

Alto Clarinet

Jude Watson

Bass Clarinet

Karyn Weber

Saxophones

Bob Kaplan
Andrew La
Eric Lim
Antonio Thomas

Concertmaster

Horns

Jon Betts
Zach Hagan
Parker Hampson
Doug Thomas

Trumpets

Joseph De Hope, Jr.
Sue Leonardi
Tony Ligouri
Ben Loomer
Krystel Segovia
Shannon Valdez
Ray Witbeck +

Trombones

Spencer Ginn
Elijah Lopez
Ella Walton

Euphoniums

Brooke Bartley
Mike Shannon +*

Tuba

Bill Bunyan +

String Bass

Brad Howell +

Percussion

Ben Bresler
Gordon Gore *
Robert Grigas
Brittany Patterson
Bill Taylor

Italics - Guest

+ Section Leader

* Board of Directors

*We are extremely grateful to our audience and patrons (you!) who support us through your attendance at our concerts.
We particularly wish to thank those listed below who helped make tonight's concert possible.*

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Andrea Pendrey
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